

Minor addresses regional issues

SCOTT REESE
Staff Writer

The university established the environmental science minor as a way to help educate students about the issues facing our world.

Young Choi, a biology professor, said an environmental science major is not currently offered, but faculty members hope to change that within the next few years.

"We do not have the available resources to have this as a major. If the annex renovation in Gyte goes through, we hope to have some laboratories and other things that will help us to reach that goal," Choi said.

Ed Pierson, an engineering professor, explained the minor serves Calumet residents who attend PUC.

"There are many environmental issues we face here in Northwest Indiana. People who live in Gary, Hammond and East Chicago need to know about them since they live with those types of issues," Pierson said.

Pierson said individual professors contribute to the structure of the program.

"We have different levels of science represented by each professor in the program. It helps because you get to see different philosophies being explained," Pierson said. Pierson also said there have been discussions between Purdue Calumet and Indiana University Northwest to

develop a combined program.

"We have an engineering program, and IUN does not. They have public service type programs that would benefit both schools," Pierson said.

Although PUC operates with limited funds, there has been support from the university.

"Even with the tight budget, the university has given us what it can to help us," Choi said.

One other challenge that this and similar programs around campus have is the number of students enrolled. Some universities have environmental sciences as a major, but because the student population at PUC is relatively small compared to other universities there may not be enough students to develop an environmental science major. Still, those involved in the minor program are satisfied with the number of students.

"I think for a program this new to have the number of students it has is fair. The environmental science minor has created a fair amount of interest here," Choi said.

The environmental science minor is open to any student except chemistry and biology majors. There is a broad range of subjects covered such as biology, history, chemistry and political science to name a few.

There are also some prerequisite classes. Students often choose this minor after taking the introductory environmental science class.

Students participate in blood drive



photo by Cynthia North

Students donate blood during a Red Cross blood drive held last Tuesday in the Student Faculty Library Center.

Campus writing contest accepting submissions

Stark-Tinkham awards offer opportunity to publish many forms of writing

TERRIE HENDERSON
Assistant News Editor

Students have an opportunity to receive recognition for outstanding writing by entering the 30th annual Stark-Tinkham writing contest.

Francine Jewett, a continuing lecturer in the English department said, "I always recommend (students enter the contest.) It is good for students to attempt to write for competition. (The contest) is a way for students to get work recognized outside of the classroom."

Any student registered for the fall 2002 or spring 2003 semester may enter the contest. The deadline for submissions is Friday, March 7, 2003 at 5 p.m. Entries should be turned into the department of English and philosophy located in CLO-216.

The contest has core categories as well as special categories for specific topics that students may be interested in.

The core categories are poetry, short story, personal essay, critical essay, first year theme and

research essay.

Colin Fewer, assistant professor of English, said that students may enter as many submissions as they want in all categories except for poetry, which has a maximum of three submissions per person, and short story, which has a maximum of two submissions per person. Entries should not be entered into multiple categories.

"We want to encourage people to submit as much of their work as they want. We don't want to put limits on people," Fewer said.

The special categories include American literature, business management, writing for children, civil or minority rights, feminism, history, political science, movie genre, physical or mental impairment, novel in progress, environmental issues and philosophy. A special category brought back to the contest this year is the category humorous poetry.

Fewer explained that humorous poetry was re-added to the categories after the demand for a separate category became apparent due to student submissions last year.

"We got a lot of poetry submis-

sions to the general poetry category that would fit the humorous poetry category," Fewer said.

The contest is named after Sigrid Stark, the first head of the English department at PUC, and Charlie Tinkham, who was instrumental in beginning the contest. Tinkham, who died recently, was a professor in the English department for many years. The contest's name was changed from the Sigrid Stark writing contest to the Stark-Tinkham writing contest at the awards ceremony last year in honor of Tinkham.

"He was such an influential figure. We felt it was appropriate to recognize his impact as well as his influence," Fewer said.

Jewett also commented on the recent name change of the contest.

"It was a good and logical way to honor Professor Tinkham," Jewett said.

To ensure anonymity, each entry should be stapled to a large manila envelope with a sheet listing personal information inside.

Fewer said this is to ensure the entries would be judged solely on the writing and to guarantee that each author received equal treat-

ment in the judging of the entries.

"In a lot of cases, the professors (who judge) know the students (who enter) and we want to keep it fair," Fewer said.

Students are required to sign a permission slip in order for their entries to be published in the anthology.

Fewer said that it is not a requirement to sign the permission slip. However, in order to publish the work, the permission is needed.

"Since we are going to publish and distribute the anthology, (signing the permission slip) smoothes the process and we can go ahead and get the submissions ready," Fewer said.

First place entries win prizes, a certificate and will be published in the Stark-Tinkham anthology. Second place entries will win prizes and a certificate, and honorable mentions will receive a certificate. All prizes will be in the form of gift certificates for the PUC bookstore.

Included in the manila envelope should be a self-addressed, stamped, business-size envelope; the identification page with the

author's name, address, student id number, telephone number, title and category; a disk with the entry on it and author's name and the title written on the outside; and the permission slip.

"It really just helps prepare the anthology and type-setting process if we already have a copy (of the entry) on disk," Fewer said.

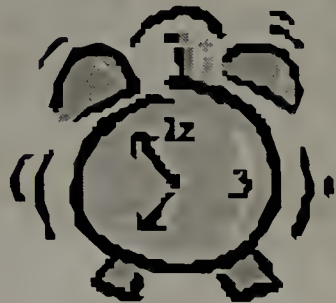
Entries should be typed, double-spaced and stapled to the outside of the sealed manila envelope with the title and category listed on the outside of the manila envelope and on the top of the submission. All entries should have the title of the work on every page of the manuscript.

The awards ceremony will be held in Alumni Hall, located on third floor of the SFLC building on Friday, April 25 at 7 p.m. Students will be notified by mail if they will receive recognition at the awards ceremony for their entries.

"It is a great tradition and it's really encouraging to see there are so many people getting their work out," Fewer said.

ADMINISTRATIVE UPDATE

TIMELY Financial Aid ADVICE



**File Your FAFSA via the
WEB @ www.fafsa.ed.gov**

Use a PIN to electronically
sign your application

The United States Department of Education encourages students to file their FAFSA on the Web and to electronically sign the application with a PIN. This column addresses some of the questions asked about the PIN.

What is the PIN?

The PIN (Personal Identification Number) serves as your identifier to let you access your personal information in various U.S. Department of Education systems. Because this PIN also serves as your electronic signature, it should not be given to anyone.

Do I Need a PIN?

You need a PIN to perform any of the following:

- ◆ Electronically sign the FAFSA.
- ◆ View status of a submitted FAFSA application.
- ◆ View results of a processed FAFSA.
- ◆ Access your Federal Student Aid information on the National Student Loan Data System (NSLDS) Web site.
- ◆ Access Direct Loan Entrance/Exit Counseling.
- ◆ Make updates to the e-mail or mailing address where your PIN can be sent.
- ◆ Print a copy of your Student Aid Report (SAR).

Who is eligible to receive a PIN?

Anyone who has a valid Social Security Number and is a U.S. citizen or eligible non-citizen is eligible.

How do I request a PIN?

If you are a new user and do not have a PIN, go to the pin registration web site at www.pin.ed.gov, and select "Apply for PIN" from the menu.

If you have lost your PIN or think it has been compromised, select "Change PIN" from the menu.

How long does it take to receive?

It will take approximately three business days after you request your PIN to receive an e-mail notification (if you provide your e-mail address when submitting your FAFSA) with instructions on how to retrieve it electronically, or seven to 10 business days to receive it in the mail via the U.S. Postal Service.

Please note that your PIN will be available for online delivery for 14 days from the date you submitted the request. After that time, you will be sent one in the mail, or you may access the PIN Web site to find information on how to submit a new electronic PIN.

Important WEB Sites

FAFSA on the Web: www.fafsa.ed.gov
Pin Request: www.pin.ed.gov
Pre-Application Worksheet: www.fafsa.ed.gov
Click "Before Beginning a FAFSA"

**To be considered for state and campus-based aid
FAFSAs must be RECEIVED BY the Federal Processor
by Monday, March 10.**

What's goin' on?

A look around campus

Stark-Tinkham Award accepting submissions

Submissions are now being accepted for the 2003 Stark-Tinkham Writing Contest, formerly known as the Sigrid Stark awards. Poems and stories are welcome, as well as non-fiction essays on any topic. Deadline for submissions is Friday, 5 p.m., March 7, 2003. Contest rules are available in CLO-216, SFLC Information Desk, the main computer lab in Powers, and online at www.calumet.purdue.edu/engphil

Student Organization awards banquet scheduled

On Saturday, April 26 there will be a student organization awards banquet from 6 p.m. to 12 a.m. at The Center. There will be dinner and a dance. Student organizations will have the opportunity to present awards. Those involved can send ideas to CCLD at (219) 989-2419 or volunteer for the event.

Listen to music at Wicker Park Social Center

On Sunday, April 6th at 7p.m., the Highland Community Concert Band will present its annual spring concert at Wicker Park Social Center in Highland. Come listen to different types of music, from Stravinsky's Firebird to selections from The Music Man, The Wizard of Oz and more. Admission is free.

Women's Studies Program and Social Justice Club sponsor forum

The Women's Study Program and the Women's Studies Advisory Committee are teaming up with the Social Justice Club to sponsor a public forum on the possible war in Iraq. This event will be March 5 from 9:30 a.m. to 4 p.m. in the TV Lounge in SFLC. There will be a Q & A session and the Women's Studies Program will be passing out paper flowers decorated with peace signs.

Volunteers needed for SGA election committee

SGA elections will be held in April and volunteers are needed serve on the election committee. Please contact Gloria at (219) 989-2369 or stop by SFLC-349 if you are interested.

UPS Music Lunch Series presents New Element

New Element, a contemporary Irish Celtic Rock band, will perform on Tuesday, March 11 from 11:30 a.m. to 1:30 p.m. in the Oaken Arbor Café. This event is part of the UPS Music Lunch Series sponsored by UPS and The Center for Career & Leadership Development. Please contact (219) 989-2369 for additional information.

Society of Success presents speaker March 25

Deanna Latson will present "Eat Right, Feel Good, Look Great" live via satellite on Tuesday, March 25 from 6 to 7:30 p.m. in SFLC-301. All are invited to attend this presentation. Find out what foods to eat to stay fit, meals that are perfect for test days and finals week, slow poisons eaten everyday and how to avoid feeling lethargic. For additional information contact Kristin at harkin@calumet.purdue.edu

New Habitat Chapter started on campus

Habitat for Humanity is now on campus. Purdue Calumet Cares is open to all students, faculty, staff and administrators. There will be a call out meeting for anyone who is interested on Wednesday, March 12 at 4 p.m. in ANDR-148. There are two builds coming up in Hammond and Gary the PUC chapter will help with this spring. For additional information contact habitat-puc@yahoo.com

Submitting Briefs

Anyone interested in submitting briefs relating to campus events, clubs, organizations and departments must submit briefs at least two weeks in advance. The Chronicle does not guarantee placement of briefs submitted. Briefs must contain information in each of the following categories:

Who, What, When, and Where?

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center room 344-H.

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547

<http://Chronicle.calumet.purdue.edu>

Editor in Chief
Jocelyn Gallegos
Managing Editor
Sarah Lison
Business Manager
Valdemar Ganibay
Promotions Manager
Kristin Harkin
Online Editor
Dave Thompson
News Editor
Christopher Jones
Assistant News Editor
Terrie Henderson

Entertainment Editor
Joe Juarez
Sports Editor
Frank Sprankle
Chief Photographer
Dave Thompson
Copy Editors
Donna George
Lisa Marie Maksymczak
Melissa Rios
Advertising Representatives
Matt Hamilton
Nicole Mackowski
Justin Wright

Staff Writers
Emmalena Colon
Nicole Elischer
Esteban Garcia
Scott C. Guffey
Terrence Isbell
Nicole Mackowski
Amy Piarczyk
Scott Reese
Sergio Rodriguez
Rebecca Salach
Carole Stueben
Jaimie Szary
Y'Shua Tzin
Commentary Writer
Frank Sprankle
Mike Vega

Photographers
Tabitha Bolden
Norma Martinez
Carl Roach
Karen Kenzie
Production Designers
Karen A. Tomaszewski
Sarah Kocsis
Christina Howard
Web Designers
Shahzad Mohiuddin
Dave Thompson
Adviser
Kevin Rose

Fax: (219) 989-2770

E-mail: chronicle@calumet.purdue.edu
or campus cc:mail - chronicle

Departments appoint full-time professional adviser

Spanish instructor and university alumna hired to advise students in English, philosophy and foreign language

TERRIE HENDERSON
Assistant News Editor

All students in the English and philosophy department and the foreign languages department have a new professional adviser.

Janet Navarro explained the benefits of having a full-time adviser.

Navarro, who is also a Spanish instructor, said, "The idea of having a professional adviser is twofold. First, the adviser will be readily available for the students since it is a twelve month position, and the professors who previously held this position will have more time for research."

Jorge Roman-Lagunas, department head of foreign languages, said, "This is the first time both departments have had a full-time adviser."

Navarro found out about the position from the job posting on the PUC Web site.

Roman-Lagunas said the two departments set up a search committee of faculty heads and professors to read the applications, conduct interviews and hire a professional adviser. Roman-Lagunas said many factors were taken into consideration before hiring Navarro.

"(Navarro) is a PUC graduate with both her B.A. and master's

degree. She is our own product. She was well liked by students and faculty alike. She is very personable and always available; she relates very well with students," Roman-Lagunas said.

Navarro said the requirements for the position of professional adviser include a master's degree and two years in either college teaching or advising.

Roman-Lagunas said it was important for the professional adviser to also be an instructor.

"At this university, unlike others, we all teach. We don't want to lose contact with the students. (Navarro) is in direct contact with students," Roman-Lagunas said.

Navarro will provide services to students that include general orientation, registration for classes, class exchanges, and she will recruit students from high schools in the area.

Roman-Lagunas explained why it is important to have one person fulfilling the job of professional adviser.

"It frees up professors. Now they can teach. When they advise, we have to hire others to teach," Roman-Lagunas said.

Navarro currently teaches two classes of Spanish 102, but will be teaching some English courses in the near future.

"I love teaching and I look for-

ward to expanding my horizons by not only teaching Spanish, but English composition as well," Navarro said.

Although Navarro is the professional adviser for both departments and both departments differ, some aspects of the job description are standard in both.

"The degrees for the departments of English and philosophy differ from those of the foreign languages and literatures, but the main goal of the professional adviser is to service all the needs of the many diverse students in our school regardless of what degree the student may be seeking," Navarro said.

Navarro discussed her hopes and aspirations for her new position and how she hoped to help students.

"My main goal is to be able to advise all my students with the emphasis on individuality and with their educational needs being of highest concern," Navarro said.

Navarro pointed out some ways students can help themselves—and her—in smoothing out the process of registration.

"I am asking all my students to try to have an idea of what they would like to take and to check to make sure the classes are still available on our PUC Web site before they come to see me for



photo by Carl Roach

Janet Navarro is the new professional adviser for the departments of English and philosophy and foreign languages and literatures.

their appointments. I think this will speed up the advising and registration processes and the long lines will start to diminish in time," Navarro said.

Navarro will do the advising and registration in her office, which is located in CLO-382. Her phone number is 989-3224.

"I plan on advising and registering students in my office so they will not have to make several trips. I look forward to meeting all my new advisees in the

future," Navarro said.

Janet Navarro officially became the professional adviser for both departments Jan. 2.

Roman-Lagunas said he is pleased with Navarro as the professional adviser and he expects to see many good things from her in the future.

"I think we are fortunate to have her. We already are seeing good results of her work," Roman-Lagunas said.

Purdue Alumni Association - Calumet BOOK CLUB

Join us the third Thursday of each month at 5:30 p.m. in Room 333 of Lawshe Hall. Participation is free and open to the general public.



February 20

To Kill a Mockingbird
By Harper Lee

March 20

Dive from Clausen's Pier
By Ann Packer

April 17

A Lesson Before Dying
By Ernest Gaines

May 15

Eleven Days: A Novel of the Heartland
By Donald Harstad

June 19

Lovely Bones
By Alice Sebold

July 17

Year of Wonders: A Novel of the Plague
By Geraldine Brooks

For details, call 219-989-2414 or e-mail Leticia Toma, director of alumni realtions, at ltoma@calumet.purdue.edu.

The Chronicle

Editorial Board
Spring 2003

Jocelyn Gallegos, *editor in chief*
 Sarah Lison, *managing editor*
 Christopher Jones, *news editor*
 Frank Sprankle, *sports editor*
 Dave Thompson, *online editor*
 Nicole Mackowski, *staff writer*
 Donna George, *chief copy editor*
 Terrie Henderson, *asst. news editor*

Recognition may unite student organizations

Student award banquets and countless free-ride events have become staples of the college experience. A generation of students has come to expect this; after all they pay tuition.

Unfortunately, the economic downturn of this region and of the state has arms that reach further than most could have imagined. So the fact that students have to pay to attend the awards banquet this year may feel like strategic pickpocketing at first, but one must look at the big picture.

For years the university has hosted an annual awards banquet to honor academic achievement and to recognize outstanding members of student organizations at no charge to the students. Because students had made no financial commitment to the event, it was not unusual for students to simply not show up. That translates to money thrown away.

Over time the banquet changed to more of a reception. The focus of the event turned more toward academics as fewer and fewer student organizations were represented at the event. Most of the time the students would leave as soon as they received their awards, not exactly what one would consider fun.

Now the university is faced with budget restraints that restrict the occurrence of such events. It does not appear to be much of a loss.

Granted, public recognition of high academic achievement is vitally important to those students who are honored at these events and to the reputation of the university. This recognition, however, could be accomplished with a simple ceremony at minimal cost.

The issue of an event that focuses on student organizations is another topic altogether.

As PUC advances toward becoming a full-service university, student organizations will become the life-blood of on-campus student involvement.

There are almost 50 student organizations on PUC's campus. Some are fairly large with substantial enough budgets, but the majority are small, self-sustaining organizations. It is just as important to recognize the contributions of student organizations, as it is to recognize academic achievement.

Part of learning to be a responsible citizen is learning to give back to the community and actively participating in various organizations. In order to encourage more participation in these campus organizations it is important for them to make their presence known, to introduce the different organizations to one another, recognize their achievements and make the experience fun. College is supposed to be fun.

In August, 2003, at a mandatory meeting of the Student Organization Executive Board, the leaders of various student organizations expressed an almost unanimous interest in promoting an awards event just for student organizations.

Knowing there was no budget, Gloria Roldan-Schieb chose to champion the event. It is still in the planning stage, but from the looks of things it should be a popular event that will include food, music and dancing despite a minimal cost to the participants.

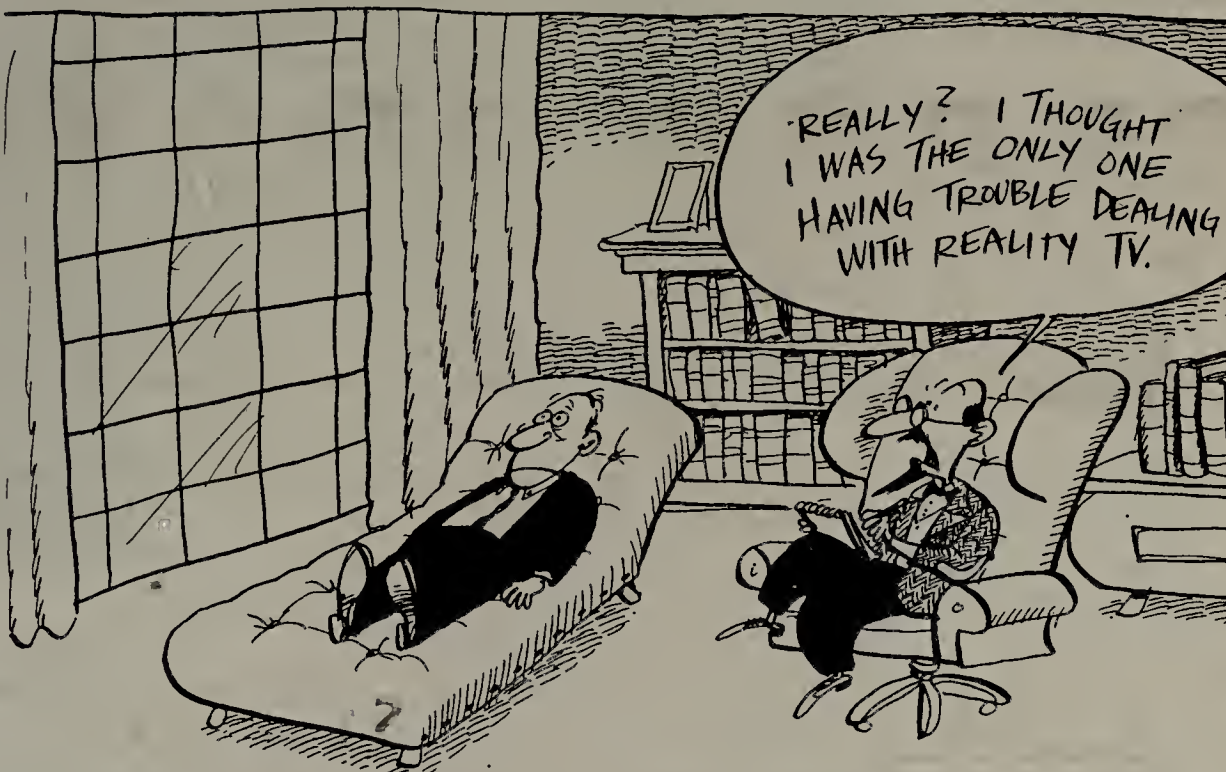
Hats off to everyone making the effort to promote unity among the students on this campus.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.



caglecartoons.com

THE

Understanding policies help prevent misunderstandings



JOCELYN GALLEGOS
Editor in Chief

Recently, the news editor and I were confronted by a PUC staff member who was upset her event was not covered in *The Chronicle*. A couple of days into the event, she called and demanded we send a reporter to cover the event claiming we had to write the story because it was newsworthy. Even before she called "to request a reporter," we had a staff writer assigned to cover the event. Both the news editor and I informed her of this and reminded her that the reporter was responsible for covering the event.

Although the editors and I were confident the story would get covered because we sent a reporter who had been responsible in the past, the story did not get covered. It is unfortunate the reporter failed to cover the story and that we failed to anticipate this, but when a reporter is assigned a story we cannot baby-sit or make sure the reporter attends an event. If that is the case, then editors might as well write all stories themselves.

Once the PUC staff member realized her story was not covered in last week's issue, she called again, complaining in an irate tone. We tried to explain it is outside of our control whether a reporter attends or doesn't attend an event. What we can do is reprimand the reporter and reassign another writer to the story, a solution offered. Again she demanded, "I want to request another reporter," and she shouted, "Don't ever send that reporter again."

Aside from the rudeness of the staff member, this situation concerns ethics. Many people need to understand that in the field of journalism we try to adhere to certain principles. One of the main principles is reporting objectively. When someone tells a reporter or editor, "You need to write this story" or "I want to request a reporter," if the reporter or editor does so as a favor, he or she has just disregarded the principle of objectivity. Our readers expect editors to make sound and objective judgments in relation to news reporting. If we let people who have no experience or knowledge in the field of journalism dictate what we should write, then we have lost objectivity and thus credibility.

In order to avoid such misunderstandings, I want to offer the following solutions, which in many ways apply to the ethics and policies of most newspapers.

First, don't tell a reporter or editor what to write or what needs to be written. Instead, offer a story idea or write and submit a press release outlining the who, what, when, where, why and how of an event. Even if a reporter or editor seems interested in an event, never expect the story will be covered. Furthermore, if a reporter covers an event, there is still no guarantee the story will be published.

Second, remember all newspapers enforce strict deadlines and thus it is beneficial to request deadline schedules from editors. Knowledge of deadlines enables those interested in submitting story ideas to do so when it is most effective. If ideas or photos are not submitted by deadline, then it is almost certain an event will not receive coverage. However, even if deadline is met, there is still no guarantee an event will receive coverage.

In sum, it's important to keep in mind that not all events will be covered. If a reporter is assigned to an event there is no guarantee a story will be published.

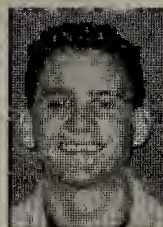
The People Speak

Question of the week: How important do you think it is to be recognized for your achievements on campus?



Christine Marilyn Parry
Communications, junior

"I believe it is vital to recognize our students, by encouraging them, we are helping them to understand that they truly do make a difference."



Dan Tikalsky
Construction Technology, junior

"I think it's important to a degree, but not to over extend it. I believe it builds school morale."



Derek Groot
General Management, senior

"I guess if it is something you can put on a resume, it is good."



James Chapko
Computer Networking, Senior

"I definitely think it is important, and it is good to get recognized for your efforts."



Melissa Thevenin
Construction Technology, senior

"I think it is very important to be recognized because between work and school, it takes a lot of extra effort to go the extra mile."



Mike Schweighardt
History, sophomore

"I don't think that it's very important, because we are older and paying for the classes and we should try to do well anyway."

The Purdue Theatre Company

proudly presents

BLOOD BROTHERS

March 7, 8, 14, & 15 @ 8:00 pm
March 9 @ 5:00 pm

Ticket Prices:

FREE for PUC Students with ID
\$8.00 for Senior Citizens/Students
\$10.00 for Adults

For More Information: 989-2357

Presented by permission of Samuel French, Inc.

***This show contains language that may be considered offensive by more sensitive viewers ***



FRATERNITIES • SORORITIES • CLUBS • STUDENT • GROUPS

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event.

Our programs make fundraising easy with no risks!

Fundraising dates are filling quickly, so get with the program! It works.

Contact CampusFundraiser at

(888) 923-3238, or visit www.campusfundraiser.com

BIRTHRIGHT

PREGNANT? Need Help?

Caring, Confidential Assistance -- FREE Pregnancy Tests

NEW LOCATION

2450 169th St., Hammond • 219/554-1774

(800) 550-4900

www.birthright.org



Pho: (219) 944-9326

El Norteño Restaurant

Best Mexican Food in Town
 FRANCISCO & ROSA ALVAREZ Props.

Tamales • Burritos • Sopas • Tacos
 Tostadas • Hot Dogs • Polish Sausage
 Taco Salad

5708 W 5th Ave.
 GARY, IN 46406

Mon - Thur: 10AM - 2AM
 Fri - Sat: 10AM - 3AM

CARRY-OUT
 ONLY



Dixon's Florist

WHERE THE "BOILERMAKERS" GET
 THEIR FLOWERS!

ORDER EARLY FOR

VALENTINE'S DAY!

• FLOWERS • PLUSH • BALLOONS • CANDY • CARDS

FULL SERVICE FLORIST

DELIVERING 7 DAYS A WEEK

MENTION THIS AD FOR 10% OFF PURCHASE

ALSO 20% OFF GRADUATION STATIONERY

DIXON'S FLORIST

AND WEDDING CENTER, INC.

8501 KENNEDY AVE. • HIGHLAND • (219) 923-1611
 [ACROSS FROM THE HIGHLAND POST OFFICE]

Classified

Singing telegrams

Send them to friends and family, anyone you want to surprise! Call Amy
 Michelle @ 219-805-9000

NORAH JONES COMES AWAY WITH GRAMMY SWEEP

JOE JUAREZ
Entertainment Editor

With so much happening on a Sunday night, much can be said on what television station to turn on. Let's see, you have the final episode of "Oz" on HBO, "Stone Cold" Steve Austin's return at W.W.E., No Way Out on Pay-Per-View and of course the Grammy Awards.

Now for any musical buff who is always interested in knowing who walked out with a Grammy, leave "Oz" on the list of HBO reruns and watch No Way Out when it is released to local video stores in two months. Despite not being as good as last year, this year's Grammy award sort of kind of met the emphasis on young versus old in the world of music.

Newcomers such as Norah Jones and John Mayer walked away with a Grammy in hand, while veteran rockers like Bruce Springsteen and Elvis Costello who along with Foo Fighter member Dave Grohl and No Doubt bassist, Tony Kanal paid their respects to the late Clash singer Joe Strummer with their rendition of The Clash's "London Calling."

But the Grammy night belonged to Jones as she walked away with a total of eight Grammy awards including Record of the Year and Album of the Year for her album Come Away With Me which features the single "Don't Know Why." In addition, Mayer ousted veterans like Sting, Elton John and James Taylor to earn Best Male Pop Vocalist for his song, "Your Body Is A Wonderland."

Above all else, the evening was little odd to say the least. With various presenters such as actors Dustin Hoffman and John Leguizamo, it felt like something was missing in terms of hosting (where was John Stewart when you needed him?) an awards show.

Performances such as the Simon and Garfunkel reunion brought the crowd at Madison Square Garden to silent whisper as they began with their signature hit, "The Sound Of Silence." Coldplay's performance of "Politik," with the New York Philharmonic Orchestra brought in the flavor of rock meeting classical and NSYNC's tribute to Maurice Gibb made a lot of people, including myself, emotional as scenes

from his career were shown on the giant TV screens in the arena.

The Grammy awards were a great night to celebrate the year of music and the people who help create them. From Norah Jones to John Mayer all the way down to Bruce Springsteen and Sheryl Crow, young and old talent were all treated as equals.

Below is a list of some of the winners from last week's awards show.

Album of the Year

Come Away With Me- Norah Jones

Song of the Year

"Don't Know Why"- Norah Jones

Record of the Year

"Don't Know Why"- Norah Jones

Best New Artist

Norah Jones

Best Female Pop Vocal Performance

"Don't Know Why"- Norah Jones

Best Male Pop Vocal Performance

"Your Body Is A Wonderland"- John Mayer

Best Pop Vocal Album

Come Away With Me- Norah Jones

Best Female Rock Performance



(photo available at grammy.com)

Bruce Springsteen and Elvis Costello pay tribute to The Clash's Joe Strummer by performing "London Calling."

"Steve McQueen"- Sheryl Crow

Best Male Rock Performance

"The Rising"- Bruce Springsteen

Best Hard Rock Performance

"All My Life"- Foo Fighters

Best Rock Song

"The Rising"- Bruce Springsteen

Best Rock Album

The Rising- Bruce Springsteen

Ten Worst Movies of 2002

AMY PILARCZYK
Staff Writer

Hollywood will soon be honoring the best movies of the year. It seems that as many good movies come out, the list of bad movies is doubled. Every year there is a list of movies that make "The Razzies," or the worst movies of the year. Sometimes the worst movies were the ones that were most anticipated. Here is my list of the top ten worst movies of 2002.

10. "K-11 The Widowmaker" Harrison Ford is a great actor, so to see him do a movie like this hurt. "K-11" can be summed up in one word: boring. Ford talking with a Russian accent was funny. It is a good thing that the movie is focused on what the Russians felt, but it was just boring.

9. "Spider-man" Ok this movie was not that bad. The thing that got me was the Green Goblin played by Willem Defoe. What in the world was that? When he was talking back and forth being the two characters it just turned me off to the film. He was just plain silly. Maybe it was that I am not into comic books, but this movie just did not do it for me.

8. "Mr. Deeds" I'm sure if I saw "Eight Crazy Nights" it would be on this list instead of "Mr. Deeds." It wasn't funny and Sandler and Ryder (Babe) have no chemistry on screen. Don't waste money on this if you haven't seen it. It is just like any other Sandler movie. I would rather watch "Billy Madison."

7. "Scooby Doo" As a kid who did not watch "Scooby Doo" and those meddling kids solve crimes, I think that if you were not 10 years old you wouldn't enjoy this movie.

Scooby was probably the funniest out of the characters, but he looked scary. With all the technology today, he could of looked better.

6. "Star Wars: Episode II- Attack of the Clones" Other than 'Lord of the Rings' this movie was probably the most anticipated movie last year. "Clones" was better than the first one, but it was still lacking. I did not like Hayden Christensen as Anakin. He had no personality. Maybe I just favor the first 'Star Wars' trilogy, because so far the new one is not working for me.

5. "Men in Black II" "Men in Black" was a great



(photo available at imdb.com)

"Star Wars: Episode 2" has attacked the ranks of the worst movie list of 2002.

movie, so the fact that this movie was bad was disappointing. The best thing about this movie was Frank the dog, a Pug, and even he could be annoying. The premise of the movie was the same as the first with different aliens.

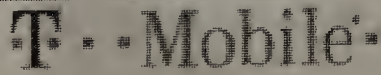
4. "XXX" Vin Diesel was said to be the American version of James Bond. James Bond, he definitely was not. This movie made people lose IQ points when they left. It came down to the fact that Diesel couldn't act. All he did was fancy stunt work. Maybe the sequel coming out in 2004 will be better. I doubt it.

3. "Rollerball" I hate to admit that I actually saw this movie. Everything about this movie was bad, the plot, the characters and the acting. I can only see Chris Klein as Oz in "American Pie." He will always be that character.

2. "Austin Powers in Goldmember" Yes, I know that not much should be expected from this movie, but I thought I would laugh a little. I guess it gets old seeing the same jokes told three times. Goldmember has to be the worst villain and Beyonce Knowles (Foxy Cleopatra) should stick to singing.

1. "Signs" The reason this movie was so upsetting to me was the fact that I was actually a bit frightened by the aliens. That was until I saw them. Once I saw them I felt stupid that they scared me. And if water kills the aliens why did they come to Earth, which is 75 percent water. I thought aliens were supposed to be smart.

Check the Internet to see what movies were nominated for a Razzie. It is a different list than what I gave. I only included the movies I saw and half the movies on this list were so bad I didn't see them.




MOTOROLA V56
Price: \$149.99
In Store Rebate: \$ - 50.00
Mail in Rebate: \$ - 100.00
Final Price: \$ FREE

2 FREE PHONES 1 BILL!

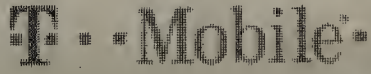
For Only \$69.99 Per Month!

Contact An Authorized T-Mobile Representative For More Details.

219-977-9979

5704 W 5th Ave • Gary, IN 46406 (1 Mile East of Cline Ave • 8 Minutes From School)

*Limited time offer & can not be combined with any other offer. Other restrictions apply. One-time Activation Fees applies. Credit approval & 12 Month Service agreement required with \$299.00 down payment fee for early termination. Deposits may apply. Call for more details.




MOTOROLA V70
Price: \$99.99
In Store Rebate: \$ - 50.00
Mail in Rebate: \$ - 50.00
Final Price: \$ FREE

UNLIMITED
MOBILE 2 MOBILE!

UNLIMITED
WEEKENDS!

Are Reality TV Shows Based on Fantasy?

SCOTT GUFFEY
Contributing Writer

After watching the final episode of the latest reality show to take America hostage, "Joe Millionaire," I have to wonder if people are starting to question the validity of the claim of "reality."

It's not that "Joe Millionaire" strays very far from the normal premise of reality TV. Indeed, it stands firm to the tried and true method that reality shows use to pique the interest of the American TV viewer. It has stock characters like the spiteful villainess and the virtue-pure damsel. It has the spontaneous interviews with the remaining contestants and the shunned losers. It even has an occasional catfight to excite the viewer. But are any of these exchanges real? Are these people that you might run into on the street?

I don't believe this is true. I believe the "regular people" that are portrayed in these shows are in fact aspiring actors and actresses. I believe they are given scripts to read from. I also believe that there is a director filming multiple cuts of these "spontaneous" scenes to get just the right take. After watching the finale, I am positive of this.

Two scenes in this episode established my theory for me. Evan, the vaunted "Joe Millionaire" character himself, sat on a plush sofa to ready his so-called chosen one, Zora, for his ultimate decision. He recited a long diatribe about uncertainty and "roller-coaster" relationships that built it

up to seem like he was not going to pick Zora. While the appropriate suspense music played, the camera went back and forth between Evan's tense demeanor and Zora's disappointed gaze. When this scene reached its dramatic climax, he announced to her that she was indeed his pick.

The scene made for good television and is used often in all sorts of entertainment media. But this scene by itself was not an indication of false spontaneity. Perhaps Evan is just a dramatic guy. No, the scene that clinched it for me was at the end of the episode where the exact same scenario took place. This time, the roles were reversed. Zora was to decide if she could be with a man who lied to her about a \$50 million inheritance. After her speech led viewers to believe that she was going to refuse his offer because of the lie, after the music again built to a dramatic crescendo, after the camera once again switched between the two characters, she announced to the world that she would be "Joe Millionaire's" girlfriend. You could almost see the teleprompter she may have been reading from.

There were other indicators as well. The scenario between the two finalists, one of whom was conveniently still at the mansion, who gossiped about what a loser Evan was over cigarettes was equally contrite. There were extremely manufactured looks of surprise on the winners' faces when they were informed they would receive \$1 million as their reward. Evan was even required to announce to the audience that his "butler" was to make this presentation to them.

If you get a chance to watch this program when it airs again, and I'm sure it will, notice the cameras. Look to where they are positioned and notice how often they switch angles. Look to how close the camera view gets to the actors' profiles. If these were spontaneous exchanges, there would have to be multiple cameras working at the same time. Some of these cameras would have to be lined up in the view of the other cameras. I could envision a director instructing his subjects to repeat the same looks of shock and despair as he took the shots from several angles.

Television producers, like any business in America, look to make a product as cheaply as possible while creating something that sells like hotcakes. The fact is they have found a goldmine in the reality television show. Labor is the single highest expense of most businesses, and entertainment is no exception. The studios can hire newbie actors and actresses for cheap and still create a program to garner high ratings.

It's not necessarily wrong to enjoy these programs. Judging from the ratings of shows like "Survivor," "The Bachelor," and "Joe Millionaire," America is quite happy with reality TV. Television studios will keep pumping them out as long as we watch them, and there is no problem with giving the people what they want. I enjoyed watching "Joe Millionaire." But, just like when I watch wrestling, I don't believe what they're doing is "real".

Read the Chronicle online!

<http://Chronicle.calumet.purdue.edu>.

**WE BUY
BACK BOOKS
ALL YEAR!**

Suburban Textbooks
is the place to buy
your books.

We have the *best*
prices in town!

Come see us at:

2245 169th Street

**ACROSS FROM
NORTH CAMPUS ENTRANCE**

- *We Sell Candles*
- *Copy Service*
- *Fax Service*

**Suburban
TEXTBOOKS**

219-554-2829



The Chronicle seeks local bands' demos

Have a demo tape or CD of
your band? Send it to us!

The Chronicle is looking to
add local bands to its review
section. This is a great
opportunity to get the word
out on your band.

All CDs, tapes, pictures and other promotional items sent to The Chronicle become property of The Chronicle. Sending a demo to The Chronicle does not guarantee a review. We reserve the right to use promotional items in conjunction with any reviews that appear in the print edition or online edition.

Classified

Puppy for Sale from a
Loving Home

100 percent pure breed Rottweiler
Call (219) 793-9688 for more
information. Ask for Silva or leave
a message. 400 or best offer.

Read the
entertainment
section!

THE SPRANKLE CONFINES

Thomas, White Sox, must settle differences



FRANK SPRANKLE
Sports Editor

Frank Thomas could easily be described as being the "elder statesman" of the White Sox organization. He is the only current member of the White Sox that played at Old Comiskey Park. His rookie season in 1990 was the last year at the 80-year old ballpark built by the "Old Roman" that was Charles Comiskey.

Since then Thomas has stood by the current ballpark for thirteen seasons and a name change from Comiskey Park to U.S. Cellular Field.

But to look at when The Big Hurt put a hurting on the baseball not to mention opposing pitches was a decade ago. Since that time, his numbers have declined. Case-in-point 1994, a season that had Thomas hitting .353 and 38 homers before baseball's darkest moment put an abrupt end to the season.

In 2002, Thomas only more than 100 points his average from that season of almost a decade ago. He only hit .252 and struck out a career high 115 times, his previous season in which he whiffed the most was 112 times in 1991.

Most recently, Thomas ended his boycott of the media and spoke to the press. He was quoted as saying that he wants to be a member of the White Sox for as long as he can play baseball, but also said that there are things that need to move in the right direction.

After testing the free agent market, Thomas could not find a team of interest and resigned with the White Sox in a one-year deal worth \$5 million with an option for 2004.

It was in April and May of last season that the White Sox got off to a hot start but come midway through became to take a downslide.

To finish 2002, the White Sox broke even at 81-81. While it was a second place finish, 13.5 games behind the American League Central Division Champion Minnesota Twins, it was a disappointing finish to say the least. At about the time of the White Sox slump, it was Thomas and the organization not agreeing on a number of issues. Around the clubhouse, some teammates were demanding a trade.

But as for now, Thomas still remains a White Sox. This season could be a make or break in determining whether he finishes his career out on the South Side.

This is certain, Thomas and the White Sox must figure out a way to settle their differences; otherwise it could play a factor in an early slump.

Former player coaches Lady Lakers

FRANK SPRANKLE
Sports Editor

It's a simple motto that has stuck with the Lady Lakers all through this season, "10 is the magic number." Angela Seeley certainly knows all about it. She has an association with the Lady Lakers that has gone on for the past two years, but in an unusual way.

As a senior guard/forward, Seeley averaged eight points and four rebounds per contest, yet it came through a 10-21 season.

Now Seeley finds herself in a different role with the Lady Lakers. As a first-year assistant coach, she gets to interact and guide the players, some she played along side, through a season in which the magic number of 10-plus wins have been achieved.

How Seeley became an assistant coach started even before her time as a basketball player ended. Originally, she came to PUC in the summer of 2001 after her father recommended she try out. She made the team and earned a spot on the 2001-02 Lady Lakers roster, only to end the season victorious in less than half of their games played.

"It was not fun, it was kind of a drag coming to practice every day, I'm sure every player felt the same way," Seeley said.

After the hardships of that tough season, Seeley took the position of assistant coach to stay on the team even while being enrolled as an active student at PUC. This was an opportunity given to her by Head Coach

Dennis Smith. Her years of playing eligibility ended, but still enrolled as an academic senior, this job gives her a chance to pay for tuition. She is currently working on her bachelor's degree in fitness management, and is slated to graduate following the fall 2003 semester.

What has made the difference for the Lady Lakers these days has been the attitude.

"These players want to play. Talent wise they can compete with anyone. They are good at rebounding and forcing turnovers," Seeley said.

A good portion of the rebounding has come from junior forward Megan Pacheco, who through 29 games had 189 total rebounds to lead the Lady Lakers, an average of 6.5 per game. But along with Pacheco has come junior guard/forward Kristen Brown. Both of them were teammates in junior college at Illinois Central College.

"They have helped tremendously. Megan is a good post player and her and Kristin have both made a difference," Seeley said, who is optimistic about the road that lies ahead for the Lady Lakers with the return of a good majority of players for next season.

Besides Seeley, the assistant coaching spots under Smith also consist of Lady Lakers from the past including Amanda Stutler, who is in her third season as an assistant coach, and Rita Harper.

Harper is also entering her first season as an assistant. She and Stutler played together on the Lady Lakers from 1997 to 1999, including being members of the



photo by Dave Thompson

Angela Seeley, shown here listening to coach Dennis Smith during a recent Lady Lakers practice, averaged eight points and four rebounds for the Lady Lakers last season as a senior. Now she serves as one of three assistant coaches along with Amanda Stutler and Rita Harper, both former Lady Lakers themselves.

1998-99 CCAC championship team that went 24-6.

"It's great that they know how to win, they have been through it" Seeley said of her two colleagues.

As far as any coaching future that Seeley has planned, she would gladly accept an assistant coaching position as a recruiter.

"I would like to be a recruiting coach at the division 1 level,

that would better suit me. I enjoy being with the players one-on-one and seeing how they treat their parents as well," Seeley said.

"This year has been the first time that I have ever been involved in any type of leadership position. It's been a great experience and I have been thankful to do it."

BROWN AND THE COLLEGE TEXTBOOKS

Sticker shock. That describes your reaction to the cost of this semester's books. Brown says, college costs shouldn't make you go broke. By working part-time at UPS, students can get as much as \$1500 each semester. That could pay for books...and a whole lot more. Like tuition. Now that's a big ticket item. Brown is a-okay in my book.



WHAT CAN BROWN DO FOR YOU?™

To learn more about the UPS Earn and Learn® Program at Purdue University Calumet, contact Courtney Davis at:

708-387-4884 ext. 1415

www.upsjobs.com/chicago

From Indiana to Hodgkins take one of the following pace buses: #891 or #892
Part-time Package Handlers enjoy weekends & holidays off • Earn \$8.50 per hour, with increases of 50¢ after 90 days and 50¢ after one year • Get up to \$23,000 in college financial assistance through the UPS Earn and Learn® Program
Receive outstanding benefits (medical/dental/life/401k) • And much more! Equal Opportunity Employer

Classified

Spring Break 2003 with STS
America's #1 Student
Tour Operator
Sell Trips earn cash
Travel Free
Information/Reservations
1-800-648-4849 or
www.ststravel.com

Earn \$8-\$11/hr!!

Need hours that work around your class schedule? We Offer flexible schedules and Shifts to college students!

- *Up to \$800 per semester in college tuition money
- *Great atmosphere
- *Close to campus
- *Paid Vacations/Holidays
- *Health/Life/Dental/401(K)
- *Incentives/Raises/Bonuses
- *Opportunity for holiday time off
- *Supervisory/Mgt Positions

1 (888) 801-JOBS
jobs@americallcorp.com